

There Is A Significant Impact On Children And Families

By

David Shute
//dave@butterflybullseye.com//

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scene a week exercise

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Source - "There is a significant impact on children and families."

INT. APARTMENT - NIGHT

ALEX (30s) sits in his underwear on a chair facing out toward the open balcony door. The sheer curtains lightly dance in the breeze. Alex has a lit cigarette in one hand and a half empty bottle of vodka in the other.

ALEX (V.O.)
What the fuck am I doing?

He glances over to the bed. NATALIA (30s) lays sprawled on the bed. Her bare back and ass lit up by the moon. She's out cold.

ALEX (V.O.)
This chick. This chick is gonna be the death of me. Doesn't she know who I am?

He takes a drag off the cigarette and chases it with a swig off the bottle.

ALEX (V.O.)
This is it. This is the whole fuckin' package. A scumbag who likes to drink and likes to fuck. What is she gonna do with that, huh?

He tosses back another drink and goes back to the cigarette.

ALEX (V.O.)
What was I thinkin' in the first place? This chick's got two kids.

He glances over at the bed.

ALEX (V.O.)
Wouldn't know by that ass though. Damn.

He shakes his head and turns his attention back to the night time sky.

ALEX (V.O.)
Fuck. I can't just tell her to hit the bricks. That's not gonna fucking work. Best case scenario Vinnie breaks my face and worse

ALEX (V.O.)
case -- Fuck. I don't wanna think
about the worse case. That girl's
been through enough.

Another drag off the cigarette and another hit off the
bottle.

ALEX (V.O.)
What am I gonna do with those kids
though? Play house? Play daddy when
I'm sober? Like I'm ever fucking
sober. Those kids deserve better
than a drunk taking over their
family and running their mother
into the ground.

He takes a drag off the cigarette and flicks it out the
balcony door. He watches as it sails over the edge of the
balcony and out of view.

ALEX (V.O.)
Huh.

He cranks back the bottle and takes a very large drink off
of it. The bottle's almost empty when he pulls it back from
his lips.

ALEX (V.O.)
Buh-bye.

He tosses the bottle after the cigarette.

ALEX (V.O.)
Five steps.

He gets up and paces it out. Five steps from his chair to
the balcony railing.

ALEX
Heh. Shorter than twelve.

He paces back and sits down on the chair.

ALEX (V.O.)
Five steps and it's no longer my
problem. Hell, I probably wouldn't
even feel the impact.

He looks over the bed and Natalia.

ALEX

What do you think about that, baby?

Silence.

ALEX

Yeah, that's what I think too.

He looks back to the balcony. His hands white knuckled as he grips the arms of his chair.